

Interstellar
Suite from the Motion Picture
Composed by Hans Zimmer
Arranged for Solo-Piano by Philipp A. G. Grzywaczky

Andante espressivo ♩ = 80

First Step (Main Theme)

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, dynamic *p*, and features six measures of eighth-note patterns. The bottom staff is in bass clef, 3/4 time, and contains sustained notes or rests throughout. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated below the bass staff.

Musical score for piano, page 7, measures 11-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 11 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measures 12 begin with eighth-note pairs in the bass staff, followed by eighth-note pairs in the treble staff. Measure 12 ends with a dynamic marking of *mp*.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of ten measures, each starting with a quarter note. Measures 1-4 show a repeating pattern of eighth-note pairs followed by a quarter note. Measures 5-8 show a similar pattern with some variations. Measures 9-10 conclude the section. The score is numbered 31 at the top left.

45

Red.

* Red.

* Red.

* Red.

48

Day One
Allegretto espressivo $\text{J} = 93$

Red.

* Red.

* Red.

* Red.

* Red. * Red.

* Red.

55

(Red.) Red. * Red. * Red.

* Red. * Red.

* Red.

* Red.

* Red.

63

Red. * Red. * Red. * Red.

* Red.

* Red.

* Red.

* Red.

71

(Red.) * Red. * Red. * Red. * Red.

* Red. * Red.

* Red.

* Red.

* Red.

78

Red.

* Red. * Red. * Red. * Red.

* Red.

* Red.

* Red.